

The Long Island Gesneriad Society Flower Show Schedule

“GESNERIADS PLAN THEIR BUCKET LIST”

May 3 and 4, 2025

Entries will be accepted on Friday, May 2, from 4:30 p.m. to 8:00 p.m. Late entries may be received on Saturday morning, from 8:30 a.m. to 8:45 a.m., only by prior arrangement and with the written permission of the Flower Show Chairperson.

Division I – HORTICULTURE

SECTION A — New World Gesneriads in Flower – Tuberous

- Class 1 *Sinningia speciosa* species and varieties
- Class 2 *Sinningia speciosa* cultivars
- Class 3 Microminiature *Sinningia* species and cultivars (leaf blade less than 1” long)
- Class 4 Miniature *Sinningia* species and cultivars (leaf blade maximum 2.5” long)
- Class 5 Other *Sinningia* species
- Class 6 Other *Sinningia* cultivars
- Class 7 Other tuberous gesneriads (*Nautilocalyx*, *Chrysothemis*)

SECTION B — New World Gesneriads in Flower – Rhizomatous

- Class 8 *Achimenes*, ×*Achimenantha*
- Class 9 *Kohleria*
- Class 10 *Seemannia*, ×*Gloximannia*
- Class 11 *Smithiantha* ×*Smithicodonia*
- Class 12 Other rhizomatous gesneriads less than 5” in all dimensions (excluding container)
- Class 13 Other rhizomatous gesneriads

SECTION C — New World Gesneriads in Flower – Fibrous-Rooted

- Class 14 *Codonanthe*, *Codonanthopsis*, ×*Codonanthus*
- Class 15 *Columnnea*
- Class 16 *Episcia*, *Alsobia*
- Class 17 *Gesneria*, ×*Rhytidoneria*
- Class 18 *Nematanthus*
- Class 19 Other New World fibrous-rooted gesneriads

SECTION D — Old World Gesneriads in Flower

- Class 20 *Aeschynanthus*
- Class 21 *Henckelia*
- Class 22 *Petrocosmea*
- Class 23 *Primulina* species
- Class 24 *Primulina* cultivars
- Class 25 *Streptocarpus*, subgenus *Streptocarpella*
- Class 26 Subg. *Streptocarpella*, Sect. *Saintpaulia* species
- Class 27 Sect. *Saintpaulia* cultivars classified as miniatures (leaf span max 6” diameter)
- Class 28 Sect. *Saintpaulia* cultivars classified as semi-miniatures (leaf span max 8” diameter)
- Class 29 Sect. *Saintpaulia* cultivars classified as standards (leaf span over 8” diameter)
- Class 30 Sect. *Saintpaulia* cultivars classified as trailers (minimum of 3 crowns)
- Class 31 *Streptocarpus*, subgenus *Streptocarpus*, species
- Class 32 *Streptocarpus*, subgenus *Streptocarpus*, cultivars with non-variegated foliage
- Class 33 *Streptocarpus*, subgenus *Streptocarpus*, cultivars with variegated foliage
- Class 34 Other Old World gesneriads

SECTION E— Gesneriads Grown for Ornamental Qualities Other Than Flowers: Decorative fruit and calyces are permitted but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

- Class 35 *Episcia* with pink, white and/or cream leaf variegation
- Class 36 Other *Episcia*
- Class 37 *Primulina* species
- Class 38 *Primulina* cultivars
- Class 39 Other gesneriads with variegated foliage
- Class 40 Other New World Gesneriads, species or cultivars
- Class 41 Other Old World Gesneriads, species or cultivars

SECTION F — New Gesneriads: Introductions made within the last 5 years, but not previously entered in this section of a LI Gesneriad Society Show. A white card (not to exceed 8.5"×5.5") must be provided with educational information such as name of hybridizer, collector, place of origin, special cultural requirements, etc.

- Class 42 Species in flower
- Class 43 Species not in flower
- Class 44 Cultivars in flower
- Class 45 Cultivars not in flower

SECTION G — Lesser-Known Gesneriads Seldom Grown or Seen in Shows: A white card (not to exceed 8.5"×5.5") must be provided, with educational information such as habitat, source and cultural requirements.

- Class 46 In flower
- Class 47 Not in flower

SECTION H — Trained or Sculptured Gesneriads: An educational 8.5" x 5.5" white card is required stating what training the exhibit received and how the exhibit is to be viewed (all sides or from the front).

- Class 48 Bonsai, topiary, espaliered, or other style

SECTION I — Gesneriads Grown by a Novice - A Novice is anyone who has never won a blue ribbon in the Horticulture Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Horticulture Division may not enter other Horticulture classes.

- Class 49 Gesneriads in flower
- Class 50 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color allowed)

SECTION J — Collections of Gesneriads - A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination (saintpaulias must be in flower). Exhibitor must provide a white card, not to exceed 8.5" x 5.5", with identification of the plants. In Class 51, exhibitor is encouraged to reflect variety as this is a consideration in judging. In Class 52 exhibitor must provide a white card, (not to exceed 8.5"×5.5") identifying the plants and providing educational information. Class 53 is for a grouping of 3 to 5 plants, each from a different gesneriad genus. Exhibitor should depict a clearly developed theme for the collection, (i.e. various root structures, miniature or compact gesneriads, ornamental qualities, a collection of genera from Asia, Africa, South America, etc.).

- Class 51 Plants of a single genus either species or cultivars
- Class 52 Kinship group – Interspecific or intergeneric hybrid/hybrids exhibited with one or more parents
- Class 53 Multiple genera

Division II – ARTISTIC

Gesneriads must predominate. *Saintpaulia* may be used in all classes but the use of diverse gesneriad material is encouraged. No artificial material allowed. Other live and dried material permitted. With the exception of Classes 55 and 58, there is a limit of 3 entries per class in Section K. Reservation requests must be made to Rosemary Platz by phone: 516-406-9549. The deadline for making reservations is **April 27, 2025. Designers must leave the showroom by 9:00 p.m.**

SECTION K — Arrangements of Fresh Cut, Dried, Treated and/or Growing Gesneriad Material

- Class 54 "Visit the Galapagos Island" — An all-foliage design suggesting the beauty of the flora and fauna of these amazing islands; niche size: 12"H x 12"W x 12"D
- Class 55 "Go Deep Sea Diving" — An underwater design, not to exceed 10" in any dimension.
- Class 56 "Ride in a Hot Air Balloon" — A suspended design; niche size: 18"H x 18"W x 18"D
- Class 57 "Run with the Bulls" — A design suggesting the dangerous yet exhilarating experience at the Festival de San Ferman, in Pamplona, Spain; niche size: 12"H x 10"W x 10"D
- Class 58 "Go on a Treasure Hunt" — An intriguing design; a miniature, free-standing design; not to exceed 6" in any dimension.

SECTION L — Container Plantings of Growing Gesneriad Material (not to exceed 24" in any dimension)

- Class 59 Terrarium - Straight-sided (mirrored back permitted)
- Class 60 Terrarium - Curved
- Class 61 Tray Landscape
- Class 62 Natural Garden - Planted on any naturally occurring material (e.g. rock, wood, shell)

SECTION M — Artistic Entries by Novices - A Novice is anyone who has never won a blue ribbon in the artistic division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Artistic Division may not enter other Division II classes.

- Class 63 Artistic entries suitable for any classes in Sections K or L. The exhibitor must identify on a 3"×5" white card the name of the class chosen and the plant material used.

Division III — THE ARTS

All entries must have been made by the exhibitor and feature gesneriads in some form.

SECTION N — Photography: The subject must be identified on the entry card. Prints should not exceed 8" x 10" and mats should not exceed 11" x 14". Easels must be provided for prints 5"×7" and over. Images of gesneriads growing in natural habitats are not eligible for entry in Class 65.

Class 64 Color print of parts of a gesneriad (flowers, fruit, foliage, etc.).

Class 65 Color print of a whole gesneriad plant.

Class 66 Color print of gesneriad(s) growing in a natural habitat. The subject must be portrayed growing wild in an area of the world considered by botanists to be its natural range, not cultivated in pots, gardens, or greenhouses. A white card (maximum 8.5"×5.5") must be provided detailing location, climate, month/year photo was taken, how the site was accessed and any other pertinent information.

Class 67 Monochrome print.

SECTION O — Arts and Crafts Representing Gesneriads: Exhibitors must include a 3"x 5" white card describing selected medium, techniques and processes used in the creation of the entry. Manipulated photographs (i.e. montages and other techniques in which manipulation is the principal element) are **eligible** for entry in Class 70. All such photographs in Class 70 must respect **the same easel requirements and overall size limit** stated for exhibits entered in Section N.

Class 68 Painting or drawing. An easel must be provided by the exhibitor.

Class 69 Needlework or textile: A 3"x5" white card must be provided giving the source of the design.

Class 70 Other arts and crafts

Division IV — EDUCATIONAL

Reservations including the size of the exhibit must be made to Rosemary Platz by phone: 516-406-9549. The deadline is April 27, 2025. **Limit: one entry per exhibitor per class.**

SECTION P — Educational Exhibits

Class 71 Exhibit illustrating phases of scientific or historical research or gesneriad promotion.

Class 72 Exhibit of plant material with educational information.

Class 73 Exhibit of photograph(s) of gesneriads that because of their seasonal nature and/or rarity are not often exhibited. A white card (not to exceed 8.5"×5.5") must be provided outlining source, natural habitat, cultural information, and reason for suitability in this class.

Class 74 Exhibit of photograph(s) of gesneriads growing outdoors as bedding, accent, or container plants. Gesneriad(s) must be identified and additional information included about climate, growing medium, culture, etc.

Class 75 Gesneriads (computer exhibits) PowerPoint or other computer exhibit that provides educational information on gesneriads.

SPECIAL AWARDS

BEST IN HORTICULTURE DIVISION

RUNNER UP TO BEST IN HORTICULTURE DIVISION

BEST IN ARTISTIC DIVISION

RUNNER UP TO BEST IN ARTISTIC DIVISION

BEST IN THE ARTS DIVISION

BEST IN EACH SECTION

SWEEPSTAKES IN HORTICULTURE DIVISION

SWEEPSTAKES IN ARTISTIC DIVISION

SWEEPSTAKES IN THE ARTS DIVISION

General Rules and Exhibitors Information

1. Each exhibitor must prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. **A computerized entry system will be used, and an entry form will be included in a chapter newsletter. Exhibitors must submit their pre-entry forms in advance, by email or postal mail, to: Joe Svitak <jamjoe41@gmail.com>, or mail to: Joe Svitak, 85-51-169th Street, Jamaica, NY 11432-2629 to arrive no later than Thursday, April 24, 2025.** Your cooperation will help expedite the actual entries process for everyone.
2. All plant material must be free of insects and disease. All entries will be inspected, including those for exhibit only.
3. Entries shall be in accordance with the schedule and must be approved by the Classification Committee. Nonconformity to schedule may result in disqualification.
4. Entries will be accepted only during the hours specified. An exhibitor may request that an entry be accepted for exhibit only. Educational information should be provided where appropriate. These entries, and any arriving after the close of Entries, will be placed in a separate area of the showroom for exhibit only and will not be judged.
5. Exhibitors need not be members of the LI Gesneriad Society or The Gesneriad Society.
6. All entries will be staged in the showroom by the Placement Committee. Collections and artistic entries may be placed in the showroom by the exhibitor in the space designated and during the stated time for entries.
7. In fairness to amateur growers, institutions may not make more than two entries in each of the Horticulture, Artistic or Arts Divisions of the flower show. The same restriction applies to commercial growers whose employees assist with the culture and grooming of potential entries.
8. Classes may be subdivided or consolidated at the discretion of the Show Committee after entries close.
9. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.
10. Standard competitive judging, as established by The Gesneriad Society, will be used.
11. Awards will be made according to the following point scores: 1st, blue ribbon (90-100); 2nd, red ribbon (at least 80); 3rd, yellow ribbon (at least 70). Honorable Mentions may also be awarded.
12. Special Awards (more than a class ribbon) are reserved for LI Gesneriad Society and/or The Gesneriad Society members of record at the time of Flower Show entries, unless specifically offered to nonmembers. An exhibit must score 90 or above to be considered.
13. Awards for Best and runner-up to Best Gesneriad in Show in Division I, (excluding *Saintpaulia* hybrids) are given for horticultural perfection. The award for Best Gesneriad in Division I is reserved for members of The Gesneriad Society. The award for runner-up to Best Gesneriad in Division I and those for Best in Divisions II and III are reserved for LI Gesneriad Society and/or The Gesneriad Society members of record at the time of Flower Show entries. Exhibits in all Divisions must score 95 points or higher to be considered for these awards.
14. Sweepstakes and Runners-up to Sweepstakes awards for any Division require a minimum of three blue ribbons in a Division to be eligible. These awards are reserved for LI Gesneriad Society and/or The Gesneriad Society members of record at Show entries time.
15. **No photography of any type is permitted while judging is in progress .**
16. The LI Gesneriad Society will endeavor to protect all entries, but assumes no responsibility for loss or damage.

Additional Horticulture Division Rules and Information

1. All plants must be grown by the exhibitor and have been in the exhibitor's care for at least 3 months prior to the show.
2. An exhibitor is limited to one specimen of the same plant per class. An exhibitor may submit more than one entry per class, provided each entry is a different cultivar, unless otherwise prohibited.
3. Exhibitors will be permitted to indicate the front of a horticulture entry.
4. No particular type of container is specified; however, all containers used must be clean. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.
5. An exhibitor may provide educational information on a white 3"×5" card for any entry, if desired.
6. All exhibits in flowering classes must have at least one fully opened flower.
7. Seed pods or fruit (not spent blossoms) are permitted on all gesneriads entered in the Horticulture Division. The exhibitor should realize when entering a blooming plant with seedpods or fruit that some judges could find these an enhancement of, or detract from, the plant's appearance.
8. Entries in Classes 27-30, *saintpaulia* cultivars, will be classified according to AVSA standards.

Additional Artistic Division Rules and Information

1. Gesneriads must predominate.
2. While *saintpaulias* are permitted in all artistic classes, the use of other gesneriads is strongly encouraged.
3. Other live and dried plant material is permitted but no artificial plant material is allowed.
4. Plant material used in the Artistic Division need not have been grown by the exhibitor.
5. All plant material used is to be identified on an accompanying 3"×5" white card. Supplemental titles or descriptions may be added but are not required.
6. Accessories are optional unless specifically required.
7. Table covers and niches will be neutral in color. Exhibitors may provide additional background.
8. Cut blossoms or plant material may be placed in artistic arrangements on Saturday morning from **8:30 to 8:45 a.m.**
9. "Dimension" refers to the linear measurements of height, width and depth only.
10. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums have rounded pieces.
11. All niche sizes stated are for space dimensions allotted. Actual niche side wings are roughly one half the size stated.

Additional Arts and Educational Division Rules and Information

1. All entries must have been made by the exhibitor and feature gesneriads in some form.
2. Entries must not have been exhibited before in any LI Gesneriad Society show.
3. Photography: The exhibit is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject, **except for Class 65.**
4. Educational exhibits may be entered by institutions, chapters, study groups or individuals. In Class 70, any project relating to gesneriads must combine illustrative materials with live plants.